

Matthew Delaney

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Regional

Hairspray
The Mystery of Irma Vep
Love's Labour's Lost
The Lion, the Witch, & the Wardrobe
The Foreigner
The Woman in Black
New Music Trilogy
Providence Gap
A Christmas Carol
Suite Surrender
Bye Bye, Birdie
Peter Pan the Musical
8-Track: The Sounds of the 70's

Mr. Pinky/Spritzer/MAF
Swing (Actor 2)
Berowne
TUMNUS
David
Kipps
Porter Farwell
Narvel Greene
Fred/Young Scrooge
Francis
Chorus
Tootles
Ensemble

Raleigh Little Theatre
TheatreFEST 2026 (NC State)
Bare Theatre
Firebox Theatre Company
Firebox Theatre Company
Triad Stage
Triad Stage
Triad Stage
Triad Stage
Blowing Rock Stage Company
Blowing Rock Stage Company
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Blowing Rock Stage Company

Educational/University

You're A Good Man, Charlie Brown
Oklahoma!
Angels in America
Balm in Gilead
An Ideal Husband
Blithe Spirit
A Shayna Maidel
The Waiting Room

Linus
Curly
Prior Walter
Dopey
Lord Goring
Charles
Duvid
Oliver

Rocket Players
UNC Greensboro
UNC Greensboro
UNC Greensboro
Appalachian State University
Appalachian State University
Appalachian State University
Appalachian State University

Film/Radio

In Limbo
Roberts-Hirshorn: A Case Study
A Walk in the Park
Window Office
The City Wears A Slouch Hat I (Radio Play)

SUPPORTING
LEAD
LEAD
LEAD
LEAD

Lucas Tran/Black Pit Media
Harvey Robinson/MonkeyWhale Prod.
Jeremiah Cullen/UNC School of the Arts
Zachary Moore/UNCSA
Teresa Lee/90.5 WASU-FM

EDUCATION & TRAINING

M.F.A. in Acting | *University of North Carolina at Greensboro* | Instructors: Jim Wren, John Gulley, Michael Flannery, Christine Morris, Christine Woodworth

B.A. in Theatre Performance | *Appalachian State University* | Instructors: Derek Gagnier, Teresa Lee, Paulette Marty, Martha Marking

Wakefield High School Alumnus | Blowing Rock Stage Company Summer Intern | *Masterclasses/Workshops:* Larry Moss, Paula Vogel, Romulus Linney, Chris Chalk, Joan Darling.

Skills

Vocals: Strong Baritenor (F2 - A4) with High Extension up to B5 | Extreme Vocals: False Chord Scream, Fry Scream (Safe/Sustainable Technique) | Music: Irish Tin Whistle, Trumpet (14 yrs exp, Reads Music), Guitar (Acoustic and Electric), Bass Guitar, Barbershop Quartet | Dialects: IPA proficient and excellent with most standard dialects or accents | Stage Combat: Hand-to-hand, Swordplay, Physical Comedy (Falls/Tumbles) | Athletics: Weightlifting, Wrestling, Football, Hockey | Other: Juggling, Valid Driver's License and reliable transportation, Local Hire (Wake Forest/Raleigh).

